

EDN ATELIER
**AUTHENTICITY OF EXPRESSION IN THE LOCAL CONTEXT – “POST-SOVIET
BODY”**
6 – 9 APRIL 2018
PRAGUE

The aim of this Atelier is to encourage a deeper knowledge of very diverse contemporary dance scenes in Central Europe and closed post-soviet countries, the similarities and differences between them and their potential for international collaboration.

We wish to open doors for better cooperation with and between CEE (Central and Eastern Europe). As mapping and common understanding are long-term processes, we will start in Prague with a picture of the Czech Republic, Slovakia, Hungary and Poland, as well as Ukraine, Belarus and Russia, to create space for follow-up in future in the Baltics and Balkans.

The Atelier is taking place in the framework of the Czech Dance Platform.

ORGANISED BY

Tanec Praha and European Dancehouse Network (EDN).

DRAFT PROGRAMME

Friday 6th April

Arrivals and afternoon performances in the framework of the Czech Dance Platform.

Saturday 7th April

In connection with Czech Dance Platform.

- Artists' trips
Walks through the city led by local artists to delve deeper into the local context with some short performances.
- Brunch *CHECK THE CZECHS!*
Open to all participants of the platform and Atelier (focus on "space for dance" in Czech Republic) and "Meet the Artists".
- Performances
In various venues.
- Gala-closing of the Czech Dance Platform
Performance of 2017 Dance Piece of the Year *SWISH* by Tereza Hradilkova, Awards Ceremony and Party.
At PONEC – dance venue.

Sunday 8th April

Atelier Programme

Moderated by Betsy Gregory and Guy Cools

- | | |
|----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 11:00 – 13:30h | Introduction and participative workshops with artists and experts. |
| 15:00 – 19:00h | Panel discussions
Focused on Central Europe (Czech Republic, Slovakia, Hungary and Poland) and closed post-soviet countries (Ukraine, Belarus and Russia).
With Jadwiga Majewska (Poland), Maja Hriešik (Slovakia), Orsolya Balint (Hungary), Nina Vangeli (Czech Republic), Alexandra Konnikova (Russia), Albert Albert (Russia), Ekaterina Ganushina (Russia), Anton Ovchinnikov (Ukraine) and Olga Labovkina (Belarus).
Conclusions. |
| 21:00h | Performance
<i>Process</i> by Dora Hořtová
At PONEC – dance venue. |

Monday 9th April

Atelier Programme

- **Advocating for dance in the Czech Republic**
Meeting of several EDN representatives with local politicians (City of Prague, Ministry of Culture, regional authorities, embassies and cultural centres).
Best examples, best practices, role of dancehouses in changing times, community work, etc.
- **How do you position dance as a politician?!**
Urban context where dance has visibility, role of dancehouses, examples of good municipalities, etc.