

## **EDN ATELIER**

### **ARTISTS AND STRUCTURES: HOW WE TRANSFORM OURSELVES?**

**16 – 17 FEBRUARY 2018**

**MERCAT DE LES FLORS BARCELONA**

We want to propose practical working and research groups to imagine how the institution can involve artists in its processes and how these relationships can be maintained and become fruitful for both society and the arts sector. The programme also includes project presentations and closing sessions of conclusions.

The programme is structured over two days. The first day is curated by Mercat de les Flors and the second day by the PEA (Artistic Expansion Programme) research group.

It will take place in the framework of the 6th edition of the SÂLMON< festival as part of the programme of mobility and actions for professionals.

We understand mobility to be something far beyond a simple tool. Mobility is one of the foundations of which much of the art is built. Artists were mobile long before the advent of globalisation: they have always taken the world as a scenario, as a springboard on which to develop their work. In this sense, we feel called upon to act. Consequently, for the last three years, the festival has adopted a dynamic and strategic attitude with the aim of generating two-way interconnection and spaces for exchange, which encourage the movement of local, national and international artists and their contexts.

The Atelier also takes place in the framework of the EDN activities co-funded by the Creative Europe Programme of the European Union. It is focused on the theme Strengthening Professional Practice, one of the strategic lines for the network for the next four years. Within this strategic itinerary and in response to shifting needs, EDN is collaborating with a range of partners to seek new approaches to uphold the professional viability of the workforce of the contemporary dance sector.

## **ORGANISED BY**

Mercat de les Flors, Graner and European Dancehouse Network (EDN).

## PROGRAMME

### 16th February

The first day's programme is curated by Mercat de les Flors. We want to use the new project of the dancehouse of Barcelona to propose space to think and work together to the following questions:

- Artists and structures – how can we coexist?
- How can the structures support artists nowadays?
- Sustainability of the artists within the structures
- How the artists and the structures can work together to be sustainable
- Artists inside structures, structures together with the artists

We want to involve different profiles, teams and projects we are building that aim to adapt, modify and produce changes. If possible we would like to test in our own dancehouse some of the ideas that can come up after the Atelier.

- 9:30 – 10:00h    Arrival to Mercat de les Flors  
Building guided visit, registration and introduction.
- 10:00 – 11:00h    Body Practice  
By Big Bouncers  
This session must be followed by all participants as a first approach that will prepare the body for the rest of the day. Comfortable clothing is suggested.  
At Institut del Teatre.
- 11:00 – 11:30h    Coffee Break
- 11:30 – 13:00h    Round Table  
With Mathilde Monnier, Azucena Klett and Àngels Margarit.  
At Institut del Teatre.
- 13:00 – 13:30h    Transfer to Graner
- 13:30 – 15:00h    Lunch
- 15:00 – 16:30h    Working Group  
Facilitated by artists: Quim Bigas, Big Bouncers, Pere Faura, Roser López Espinosa.  
Participants will be divided in small groups and will work on themes/questions arising from the round table.  
At Graner
- 16:30 – 17:30h    Siesta Conclusions  
At Graner
- 18:00 on            Festival SÂLMON< programme  
Performances by Bárbara Sánchez, Carmelo Fernández, Sònia Gómez, El Conde de Torrefiel, Aimar Pérez Galí.

## 17th February

The second day programme is curated by the PEA (Artistic Expansion Programme) Graner's research programme participants: Aimar Pérez Galí, Bárbara Sánchez, Societat Doctor Alonso, El Conde de Torrefiel, Jorge Dutor and Guillem Mont de Palol, Jaime Conde-Salazar, Eduardo Bonito, Elena Carmona and Cristina Alonso. During the day, PEA will facilitate the reflection on innovations in artistic teaching and professional development and will link to the project to create PIEDRADURA (Artistic Practise Research Programme).

10:00 – 10:15h Introduction to the day and link with the findings of the first day by Tomás Aragay  
At Institut del Teatre

10:15 – 12:00h Round Table  
With:  
- Liberus Artium Universitas, by Isidro López Aparicio  
- Programa sin Créditos, by Selina Blasco  
- Erasmus + Project, by Pia Krämer  
- PIEDRADURA, by Aimar Pérez Galí  
Moderated by Jorge Dutor  
At Institut del Teatre

12:00 – 12:30h Coffee Break

12:30 – 14:00h Working Group  
Focusing on themes related to training practice, education, professional development and questions arisen in the previous talks.  
Facilitated by project PEA participant artists.  
At Mercat de les Flors

14:00 – 15:00h Lunch Break

15:00 – 16:00h Conclusions  
Facilitated by Jaime Conde-Salazar  
At Mercat de les Flors

18:00 on Festival SÂLMON< programme  
Performances by Cris Blanco, Patricia Caballero & Mónica Valenciano, Societat Doctor Alonso.

## CONTENTS

### Body Practice

Big Bouncers will propose us to start the day working with the body, mobilising and sensitising it to interact with each other. They will invite us to share collective dynamics in a relaxed way, helping us to relate with each other, to be more permeable, flexible; to affect and be affected.

### Mathilde Monnier

After coming to dance late, she performed in the dance companies of Viola Farber and François Verret before taking up choreography in 1984, creating group works, solos and duos. From one work to the next, she defied expectations by producing work that was endlessly fresh and new. Her work explores the inherent issues of composing movement and are also linked to broader questions like communality and the links to music and memory. Her appointment as director of the Centre Choréographique National de Montpellier Languedoc-Roussillon in 1994 marked the beginning of a period of experimentation with other fields of art, and a reflection on the role of the institution and its outreach. Her dances such as *Pour Antigone*, *Déroutes*, *Les lieux de là*, *Surrogate Cities*, *Soapéra* and *Twin parado* have been performed on the biggest stages, as well as at international festivals. She alternates solo projects and collaborative works with various figures from the art world, such as Katerine, Christine Angot, La Ribot and Heiner Goebbels. Since January 2014, she has been the director of the CN D Centre National de la Danse based in Pantin and Lyon.

### Azucena Klett

Azucena develops her professional activities in socially-linked artistic and cultural practices. Until 2015 she was responsible for the contents of Intermediae/Matadero. In this context, she started a specific action and intervention programme for public spaces in collaboration with a multiplicity of stakeholders. She has also developed experimental collaboration platforms to innovate in the field of cultural policy with the participation of municipal responsible persons and the cultural network. She currently works as an advisor to the Culture and Sports Area of the Madrid City Council.

### Àngels Margarit

Àngels is dedicated to dance through different roles: dancer, pedagogue and choreographer. She belongs to the first generation of contemporary dancers appeared in the early 80's in Barcelona. Her company Mudances was created in 1985. Her shows have been co-produced in major festivals and international programs and, over the years, she has presented her work in more than 25 countries. Àngels has been awarded the National Dance Prize of Catalonia for *Mudances* (1986) and *Tèrbola* (1999), the National Prize of performing for *Atzavara* (1991), the City of Barcelona Award of Performing Arts for *Corol·la* (1993) and the Dance national award by the Ministry of Culture (2010). Since December 2016 she is the director of Mercat de les Flors.

### Quim Bigas

[quimbigas.com](http://quimbigas.com)

### Big Bouncers

[bigbouncers.info](http://bigbouncers.info)

### Pere Faura

[www.perefaura.com](http://www.perefaura.com)

### Roser López Espinosa

[www.roserlopez.com](http://www.roserlopez.com)

### **PEA (Artistic Expansion Programme)**

PEA was established to develop organisational models and collaboration methods that are effective and respectful towards the artistic creation, with the support of Fundació Banc Sabadell. The current project lasts two years and for that time is focused on the career development of four artists, collectives or groups who were selected by open call. The artists involved must have with an established career trajectory and a recognised artistic track record. They must also commit to participation in sessions of transdisciplinary investigation, socialisation, training, development of personal projects, contents and methodologies. In 2018, PEA is working on the design of two artistic projects which are complementary and interlaced: the creation of PIEDRADURA and an Office of Economy for the Common Good. These two initiatives address, on one hand, the current need to offer updated, independent and free educational resources to an increasingly active artistic community and, on the other, respond to the need to develop models of economic and administrative management while respecting the nature of artistic work and allowing disengagement from mercantilist logics.

### **Liberis Artium Universitas**

A Libertarian University which was created as an alternative to academic capitalism to challenge and defend the rights of the individual from the collective. The structure acts as a system that defends its capacity and autonomy to admit and acknowledge relevant aspects of culture, art and society outside the framework of controlled and institutionalised academic systems and is based on the ideology of the common goods.

### **Programa sin Créditos**

A collective research project which activates in experimental ways, with experimental tools and materials with the aim of creating open artistic learning communities. It is an initiative of unregulated teaching action to claim what the public University can offer beyond the rewards included in the official programmes. This programme started as a project of the Faculty of Fine Arts of the Universidad Complutense of Madrid and further developed in the Sala de Arte Joven of the Comunidad de Madrid.

### **Erasmus+ project**

O Espaço do Tempo in Montemor-o-Novo is leading a working group, together with other European dance institutions, to develop a project that will apply to the EU Erasmus+ funds. The project will be focused on the real capacity of collaboration and will try to provide the professional sector with a method to find collaboration partners to develop an artistic creation.

### **PIEDRADURA**

A collaborative project that aims to produce educational resources in the field of Live Arts in Spain. They are working on an experimental programme that will soon offer a free and open environment where learning will take place as shared responsibility of every member of the educational community involved. Beyond the traditional division of arts in isolated disciplines, PIEDRADURA thinks of artistic practices as the main source of artistic knowledge.