

Who can be an EDN member?

Dancehouses and structures with legal entity devoted to the renewal and development of dance interested in:

Being in a meeting place, real and virtual, in a constellation of all kinds of collaborations in favour of creating and promoting dance art in all its aspects.

Being under an umbrella for projects between other members and with new partners continuously enriching the sky of possibilities.

Contributing to make better professionals and to pass this knowledge to the next generation of cultural multipliers.

Thinking as a network and not only being in a network so, keeping the individualities and differences working horizontally in methods and projects.

Making active contributions to the network's activities.

How to become a member?

To join the Association, it is necessary to make written application to the Board with an explanation of main activities related to membership requirements as well as three recommendation letters of three EDN members from three different countries (not including the applicant country).

The Board shall inform the Assembly that must ratify the nomination at the first possible meeting that takes place, with a two-thirds majority vote in favour of the Assembly members present.

Which are the membership requirements?

There are 5 essential characteristics:

Presentation, promotion and support of international contemporary dance through an annual ongoing programme as its primary purpose.

Public mandate or mission under an independent artistic direction and professional management promoting diverse artists and aesthetical diversity.

An ongoing audience and artistic development programme with learning, engagement and participation contributing to access to dance for professionals and the general public.

Regular engagement with dance and related issues at local and international level.

Facilities for dance research , residency, production, and presentation.

Kinds of membership

Members with full rights: legal entities dedicated to the art of dance that comply the five essential characteristics.

Affiliated members: legal entities dedicated to the art of dance that comply with four essential characteristics.

The Assembly can propose the figure of **Honorary Members** to individuals that can contribute to the aims and objectives of the Association.

Which are the membership fees?

All the members contribute yearly to the Association with a fee (between 200 and 1000 euros) calculated taking into account the annual turnover of each member. Extraordinary contributions might be agreed by the General Assembly for particular purposes.

Which is our mission?

To promote the professional development of dance artists as well as dance as an art form.

Which are our aims and objectives?

To support dance artists in their artistic, aesthetic development and in the exercise of their artistic profession.

To promote the practical feasibility of Dancehouses as viable models contributing to dance infrastructural development.

To assist the members of the Association in whatever way is deemed necessary and appropriate to best support dance and choreography.

To establish continuous dialogue regarding artistic, organisational, cultural, social and political aspects concerning dance.

To advocate for the needs, values and potential of dance locally and internationally.

To promote initiatives in the field of education, life-long learning and the creation of new audiences.

To co-operate by advice or otherwise an Association, institution or body and having objects or purposes wholly or partially similar to those of the Association.

To advertise and make known The Association its objects, purposes and aims by such means that maibe deemed expedient, and to solicit, receive and hold donations, subscriptions, gifts and bequests of all kinds.

To promote and further the objectives of the Association through projects, programmes, conferences, discussions, publications or by such other means.

How does EDN work?

Assembly: the governing body. Issues are decided under its competence by vote. It shall meet at an ordinary session at least once per year, within the first 6 months.

Board: it presides over, administers and represents the Association, being formed by a minimum of three with full rights: the President, the Secretary, the Treasures and the Board Members.

The Presidency: after being elected the President has to prepare a Strategic paper with a vision and objectives for the specific time period of election.

Commissions or workgroups: their creation and constitution shall be decided by the members of the Association who wish to form them, who shall in turn inform the Board and explain the proposed activities to be carried out.

Is it possible to collaborate with EDN without being a member of the association?

Yes, EDN is open to collaborations with non-member institutions in cooperation projects of mutual interest. EU funded projects under the umbrella of EDN such as modul-dance or EVDH-European Video Dance Heritage, counted with partners out of the network.

EDN as an EU funded project

EDN had the support of the EU for the development of activities from September 2014 until September 2017 (Programme: Creative Europe; Sub-programme: Culture; Action: Support to European Networks).

The European Commission offers co-financing in order to implement activities aiming at strenghtening the capacity of the cultural and creative sectors to operate trans-nationally and internationally and to adapt to change. The EU grant for networks helps us to develop our activities.

Creative Europe renewed its support to EDN for the period September 2017 to September 2021.

Which is our outlook for the 2017-2021 period?

For the 2017-2021 period (and coinciding with the EU support) the network has a strategic focus subscribed to principles of: improving our **connectedness**; increasing the **impact** of our work; cultivating **imaginative** approaches and maintaining openness to change, **adaptive** and resilient in supporting both our members and the wider arts community.

All the EDN activities meet these long-term objectives within the framework of 3 Priority Strands:

1. **Strengthening Professional Practice:** in response to shifting needs, EDN is collaborating with a range of partners to seek new approaches to uphold the professional viability of the workforce of the contemporary dance sector.
2. **Enhancing Public Engagement:** EDN is investigating how best to cultivate new synergies and partnerships across disciplines and sectors to achieve a more inclusive and wide-ranging engagement.
3. **Progressing the Network:** enriched by the diversity of its membership, EDN gains from the knowledge exchange and intelligence gathering that resonates beyond the immediate reach of the membership.

EDN as an umbrella for cooperation projects

The EDN members cooperate as partners in different European funded projects, also with non-EDN members. Some of the projects developed until now have been IDEE (Initiatives in Dance through European exchange), Chin-A-Moves, Dance Dialogues Africa, modul-dance, Léim, EVDH (European Video Dance Heritage), Kore-A-Moves and Communicating Dance.

The outlook for the future is to become an umbrella for cooperation projects covering key aspects of the sustainability and relevance of dance that come out from the strategic lines defined by the working groups discussions. We are constantly developing projects between 2 and 4 years length in order to apply to different EU funds.

EDN as a model of best practice

Dancehouses operate by continuously supporting artists and promoting the existence of dance as a vital contemporary art. That's our model and acts as an inspiration for many initiatives. The dancehouse model is the most sustainable, contemporary and efficient way to promote the development of dance artists, dance infrastructures and dance as an art form. Our association takes advantage of this by drawing on the experience and strengths of each network partner. EDN has extended its reach to other structures to promote the dancehouse model at national, pan-European level and beyond.

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